

The World Science Fiction Society, Inc. presents

# L.A. con III

August 29 - September 2, 1996 • Anaheim, California • USA

## AUDIO CASSETTE ORDER FORM

THE FOLLOWING SESSIONS ARE BEING RECORDED AT THE 1996 WSFS, INC. L. A. CON III IN ANAHEIM, CALIFORNIA, USA. THE TAPES ARE PROFESSIONAL UNEDITED LIVE RECORDINGS THAT ARE GUARANTEED FOR LIFE. THE TAPES ARE \$11.00 EACH AND SUBSTANTIAL QUANTITY DISCOUNTS ARE LISTED BELOW. PLEASE CHECK THE TAPES DESIRED AND BRING THIS ORDER FORM TO THE AUDIO TAPE SALES DESK LOCATED ON THE SECOND FLOOR OF THE HILTON HOTEL.

### SPECIAL OFFERS

ALL SPECIALS INCLUDE STORAGE ALBUMS

- 8 TAPE SPECIAL • \$85.00 (10% OFF • Save \$9.00)
- 12 TAPE SPECIAL • \$119.00 (15% OFF • Save \$21.00)
- 24 TAPE SPECIAL • \$224.00 (20% OFF • Save \$56.00)
- 36 TAPE SPECIAL • \$315.00 (25% OFF • Save \$105.00)
- 48 TAPE SPECIAL • \$392.00 (30% OFF • Save \$168.00)
- ENTIRE CONFERENCE ON AUDIO CASSETTE • \$1,210.00  
(OVER 50% OFF • SAVE \$1,211.00)

**AUDIO TAPES • \$11.00 EACH**

8 TAPE ALBUMS \$6 • 12 TAPE ALBUMS \$8

#### THURSDAY • AUGUST 29, 1996

- 1 Moonbase Science
- 2 In Defense of Escapist
- 3 Writing Workshops: The Whys & Wherefores
- 4 Robocop vs. Real Cop: The Future of Law Enforcement
- 10 Diplomacy of Trans-Oceanic Fandom
- 12 Politics & the Future
- 13 Getting Started Writing SF -- Part 1
- 14 Electronic Publishing
- 15 Overlooked Books & Overrated Novels
- 16 Science Fiction Art of Japan
- 17 The Delta Clipper
- 18 Dealers & Dealing
- 19 Jack The Ripper -- Fact & Fiction
- 20 Indistinguishable From Magic
- 27 Might Makes Right
- 28 European Space After Ariane 5
- 29 Religion in SF Books & Movies
- 30 Breaking In To Comics
- 31 Tor Books: A Look to the Future
- 33 SF Movie Poster Slide Show
- 34 Drawing in Tongues: Fan Artists

#### FRIDAY • AUGUST 30, 1996

- 59 Overrated Films & Overlooked Movies
- 60 SF in Europe
- 61 The Analog Story: What Is It?
- 62 The Inklings & Current Fantasy
- 63 A Look At Past Futures
- 64 An Hour With Jim Baen
- 65 How to Write a Book Proposal
- 66 Soviet Space Disasters
- 67 Vampires in Literature -- Horror Vs. Heroic
- 68 Comic Book Science Fiction
- 85 Science Fiction of the '50s & '60s
- 86 The Future of Religion
- 87 The Films of Roger Corman
- 88 Promoting Your Book & Yourself
- 89 A Day in the Life of an Editor
- 80 Comic Book Heroes To Movies & TV: Do They Really Work?
- 91 Collecting Star Wars
- 92 Legal Systems of the Future
- 93 Crossing Genres

#### FRIDAY'S SESSIONS • CONTINUED

- 94 Pacificon Memories
- 110 Fiction 1995/96
- 111 Publishing Science Fiction
- 113 Funny Stories From Science Research & Development
- 114 Aliens Among Us
- 115 Parody, Pastiche & Humor
- 116 Japanese Fandom Today
- 117 The Sound of Thomas Jefferson Spinning In His Grave
- 127 Debate: The V-Chip
- 139 Science Fiction of the '70s & '80s
- 140 Getting Started Writing SF -- Part II
- 142 Faster Than Light or Slower Than Molasses
- 143 Did the Revolution of the '60s Succeed?
- 144 Independent Booksellers
- 145 Alien & Human Sexuality
- 146 Amateur Rocketry
- 147 Films 1995/96
- 148 New Maps of Heaven
- 149 The UFO Conspiracy
- 150 Best of Science Fiction & Fantasy For Children & Young Adults
- 170 Robert Heinlein's The Puppet Masters: SF Classic to Mediocre Movie
- 172 The Future of Medicine
- 173 Books That Changed My Life
- 174 Particle Physics for Dummies
- 175 I'll Pull Out Your Eyestalks and Stomp On Them
- 176 Not Tonight, Dear, I Have a Deadline
- 177 Del Rey: Up Close and Personal
- 178 Sexual Stereotyping
- 179 Dinosaurs
- 180 Building an Alien
- 188 Debate: Science Fiction is Inherently Liberal/Conservative
- 198 Battlefield Earth: A Staged Reading

#### SATURDAY • AUGUST 31, 1996

- 220 Books That Should be Filmed
- 221 Has SF Killed The Space Program?
- 223 Space Drives: From Launch Lasers to Warp Drives
- 224 Anthropology of the Future
- 225 Physics Circus
- 226 How To Do Research
- 227 Death Of The Book
- 228 Developing Your Project For The Media
- 229 Fandom In Japan: A Historic Look
- 250 Swimming in the Gene Pool
- 251 Alternate Histories in Reality
- 252 Does Science Have a Future?
- 253 Is Science Fiction Like a Shark?
- 254 Design Your Academic Career for a Job in Space
- 255 Care and Feeding of the Creative Process
- 257 Fantasy Doesn't Have to be About Kings and Wizards
- 275 Foundation Continued, presented by Harper Collins Publishing
- 277 Style vs. Substance
- 278 Collaborating: The Care and Feeding of Your Partner
- 279 Fighting for Shell Space
- 280 Are There Too Many Cats in Science Fiction?
- 281 Nuclear Rockets

ADDITIONAL SESSIONS AND ORDERING INFORMATION LISTED ON THE BACK SIDE OF THIS FORM

**SATURDAY'S SESSIONS • CONTINUED**

- 282 Diversity in Comics: What Happened to the Other Genres?
- 283 The Golden Age of Science Fiction Is 12
- 284 Bob Shaw Remembered
- 293 Debate: The Web as Fad
- 305 Is Secrecy Essential for Freedom?
- 306 Intermediate Writing
- 307 Nanotechnology
- 308 Real Aliens
- 309 Ask Ms. Manners, SF Fan
- 310 Do We Need a New Definition of Literacy?
- 311 Children's Fantasy
- 312 Horror's Changing Face
- 313 Science Fiction of the '30s & '40s
- 314 The Cold Worlds: Colonizing the Outer Solar System
- 315 Ace Boulevard: Publishing the Path to the Fantastic
- 334 Is "Realistic Fantasy" an Oxymoron?
- 335 Exploring Space
- 336 Reviewing Science Fiction & Fantasy
- 337 Is the Scientific Method the Death of God?
- 338 Fan Fund Auction
- 339 Alien Artifacts
- 340 Feminist Hope & Anger in Dystopian Fiction
- 341 Writing While Holding Down a Day Job
- 342 How to Start (and End) a Fan Club
- 343 The Developing SF Generation Gap
- 344 Comics Today
- 369 AIDS Auction & Auction for the SFWA Emergency Medical Fund
- 370 Ringworld Throne and How It Grew
- 371 Writing: The Long & The Short Of It
- 372 Recruiting The Next Generation
- 373 The Greenwich Workshop: Tell Us What "You" Think
- 374 The Works of James White

**SUNDAY • SEPTEMBER 1, 1996**

- 388 Inventions Someone Needs to Invent
- 389 Advances in Computer Science
- 390 The Business of Writing
- 391 Measure of Success: Awards From A to Z
- 392 Galileo Mission Update
- 393 Toys & Memorabilia
- 394 Creating the Unknown for Films
- 395 A Case Study of Japanese Fandom
- 396 Godzilla: Threat or Savior of Mankind
- 397 SF In Japan
- 419 Jerry Purnelle: The View from Chaos Manor
- 420 Creating Believable Aliens
- 421 Favorite Fallacies of Science Fiction
- 422 Debate: Space: Should The Government Be Involved?
- 423 How to Start Your Own Conventon
- 424 Our Fascination With Evil
- 426 Bantam Spectra Presentation
- 427 First Fandom
- 428 Intellectual Property: Copyrights, Trademarks & Public Domain
- 429 Anime
- 447 Roger Corman: Have I Got a Story....
- 448 Amazing Stories: The 70th Anniversary
- 449 Future Trends In Science Fiction
- 450 Debate: Secrecy & Freedom on the Internet
- 451 Gender Roles: What Makes a Tiptree Award Winner
- 452 Flying Spacecraft
- 453 Myth Understandings
- 454 Classic Trek, New Trek, or Diet Cherry Trek: Which Is Best?

**SUNDAY'S SESSIONS • CONTINUED**

- 455 Teaching Science Fiction
- 456 Horror and the Cathode Ray
- 457 Revise, Revise, Revise!
- 477 Buzz Aldrin Q & A
- 479 Novelizations & Spin-offs: Do They Have A Life of Their Own?
- 480 Science Fiction & Fantasy in Animation
- 481 Filmmaking: The Process
- 482 Running Conventions -- Why Do You Do It?
- 483 Twenty Years of Worldcon Organizing
- 484 Fantasy -- How Can It Be Good?
- 485 DC/Hellix: SF Comics Enter the 21st Century
- 486 It Crawled Out of the Slush Pile
- 487 La Cage Aux Fans
- 510 The Mainstreaming of SF: Phoenix Press Showcase
- 511 Art Direction For Movies & TV
- 512 Does Hard SF Have to Be Dry?
- 513 The Influence of Editors On the SF Field
- 514 Future Space: New NASA Initiatives for the 21st Century
- 515 Therein Demonstration & Slide Show
- 516 Why Is Fandom So White?
- 517 Star Trek: A History
- 529 Debate: Is There a God?
- 542 Writing SF for Television & Movies
- 543 Where Do Militias Lead?
- 544 Writers & Illustrators Of The Future
- 545 Why Is Science Fiction So White?
- 546 Creating Language
- 547 Out of This World Mysterles

**MONDAY • SEPTEMBER 2, 1996**

- 562 Why Flying Saucer Aliens Can't Be Real
- 563 Fanzine Fans From Furry Fandom
- 564 Images of Mars
- 565 Obscure Dick
- 566 Turning Mental Blocks Into Building Blocks
- 567 Behind Highlander: The Series
- 575 Is Art the Inspiration For Madness?
- 576 Conventions: Butchering the Sacred Cows
- 578 Someday My Prints Will Come
- 579 Low Budget Filmmaking
- 580 The Japanese Publishing Industry
- 581 Metropolis: The Future of Big Cities
- 582 Writing for Children and Young Adults
- 583 SETI: Search for Extra-Terrestrial Intelligence
- 584 Seeing Isn't Believing
- 588 Debate: There Are Some Things Man Was Not Meant to Know
- 591 Starwolf
- 592 Mistakes Future Historians Will Make About Our Time
- 593 Time Travel -- Just Who Is Your Grandfather?
- 594 Survival Tips For the Mercenary Artist
- 595 Exploring the Seas
- 597 The Long Term Future of Life In the Universe
- 598 Screaming Queens
- 602 Debate: Series & Shared World Universes

**SHIPPING & HANDLING COSTS**

- WITHIN USA - \$1.00 PER TAPE - \$18.00 MAX. (US MAIL)
- MEX. & CANADA - \$3.00 PER TAPE - \$60.00 MAX. (AIRMAIL)
- ALL OTHER COUNTRIES - \$4.00 PER TAPE - \$125.00 MAX. (AIR MAIL)

CHECK    VISA    M.C.    DISC.    AMEX    PURCHASE ORDER  
(\$50 Min. PO - Add \$5 Fee)

SIGNATURE: \_\_\_\_\_

EXP. DATE

CREDIT CARD OR P.O. NUMBER

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

<b>PLEASE PROVIDE BUSINESS CARD, OR COMPLETE INFORMATION BELOW. PLEASE PRINT NEATLY!</b>			
NAME			
BUSINESS			
STREET			
CITY	STATE	ZIP	
PHONE (      )			

TAPES (\$11.00 EACH)	\$
SALES TAX (7.25%) CALIFORNIA DELIVERED ONLY	\$
SHIPPING & HANDLING (SEE COSTS ABOVE)	\$
<b>TOTAL AMOUNT</b>	<b>\$</b>

SEND WRITTEN ORDERS TO: THE SOUND OF KNOWLEDGE, INC. • 4901 MORENA BLVD. • SUITE 207 • SAN DIEGO, CA 92117  
 MAKE CHECKS PAYABLE TO: THE SOUND OF KNOWLEDGE, INC. • PHONE ORDERS IN AT (619) 483-4300 • FAX IN AT (619) 483-4900  
 THE QUALITY OF ALL TAPES ARE GUARANTEED AGAINST DEFECTS. ALL SALES ARE FINAL!